

Un petit davant lou jor

Duchesse de Lorraine - Chapelain de Laon

Linker 34.2

Ms: a 109r

1. Un pe- tit da- vant lou jor

2. Me le- vai l'au- trier,

3. Sos- pris de no- velle a- mor

4. Ke me fait vel- lier.

5. Por ob- li- eir mes do- lors

6. Et por a- li- gier,

7. M'en a- lai coil- lir la flor

8. De- jos- te un ver- gier.

8
9. Lai de- dans, en un des- tor,

ζ
10. O- ï un che- va- lier,

η
11. De- sor lui, en hau- te tour,

θ
12. Da- me ke moult l'ot chier.

ε'
13. Elle ot fre- xe la co- lor

θ'
14. Et chan- toit per grant dou- sor

ι
15. Uns douls chans pi- tous mel- leit en plor.

κ
16. Pues ait dit, com lo- iauls drue:

A musical score for 'Med Mel' featuring two staves of music. The top staff is labeled with the Greek letter λ (lambda) and the bottom staff with μ (mu). Both staves use a treble clef and five horizontal lines. The music consists of short black dots representing notes, with some notes having small horizontal strokes above or below them. The lyrics are written below the notes, divided by vertical bar lines corresponding to the note groups. The first staff (λ) contains the lyrics: 'A- mins, vos m'a- veis per- du- e,'. The second staff (μ) contains the lyrics: 'Li ja- lous m'ait mis en mu- e.' The score concludes with a double bar line.

17. A- mins, vos m'a- veis per- du- e,

18. Li ja- lous m'ait mis en mu- e.