

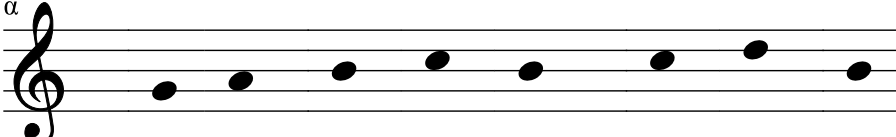
Ara lausetz

Author of BdT 461.27b

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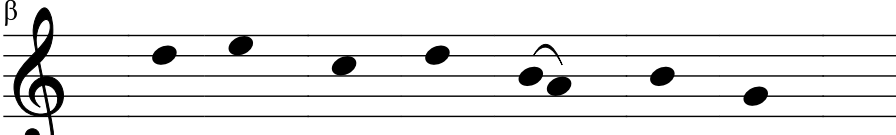
Ms: SJA 1v

α



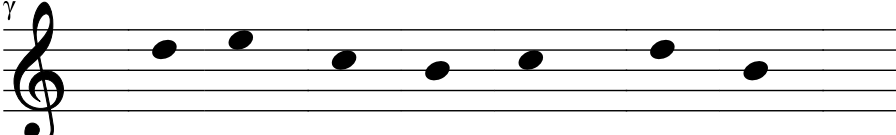
1. A- ra lau- setz, lau- set, lau- set

β



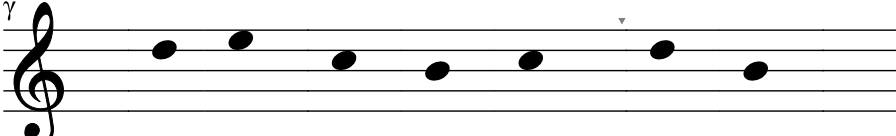
2. li co- man- da- men l'ab- bet.

γ



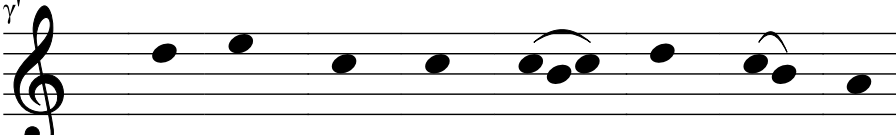
3. Be- la, si vos e- ra- vatz

γ



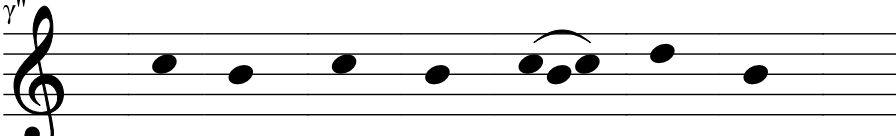
4. moi- na de nos- tra mai- so,

γ'



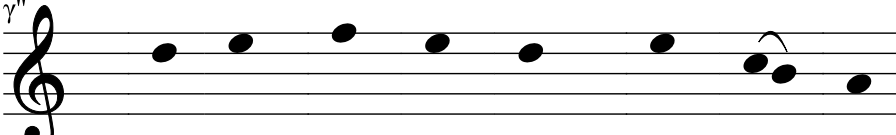
5. a pro- fit de totz los moi- nes

γ''



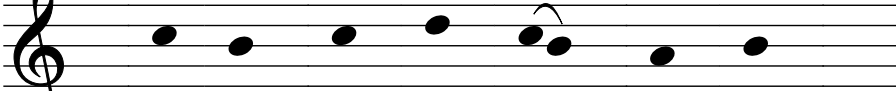
6. vos pen- dri- atz liu- ra- so;

γ''



7. mas vos non es- ta- retz, be- la,

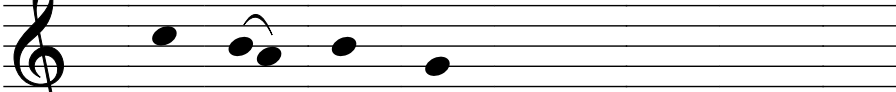
γ'''



8. si totz jorns en- ver- sa no;

Detailed description: A musical staff in treble clef with a gamma''' symbol above the staff. The staff contains seven notes: a quarter note on G4, a quarter note on F4, a quarter note on G4, a quarter note on A4, a beamed eighth-note pair on G4 and F4, a quarter note on E4, and a quarter note on F4. The lyrics '8. si totz jorns en- ver- sa no;' are aligned below the notes.

δ



9. zo dix l'ab- bet.

Detailed description: A musical staff in treble clef with a delta symbol above the staff. The staff contains four notes: a quarter note on G4, a beamed eighth-note pair on G4 and F4, a quarter note on E4, and a quarter note on D4. The lyrics '9. zo dix l'ab- bet.' are aligned below the notes.

Notes: 3.4 and 6.2: *c* corrected to *h* by the notator.