

# Li debonnaires Dieus m'a mis en sa prison

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Linker 265.1746

Ms: i 253r

$\alpha$

1. Li de- bon- nai- res [Dieus m'a mis en sa pri- son].

$\beta$

2. Vous ne sa- vez que me fist

$\gamma$

3. Jhe- su- crist, li miens a- mis,

$\delta$

4. Qu[ant] ja- co- bi- ne me fist

$\epsilon$

5. Par grant a- mours.

$\alpha$

6. Li de- bon- nai- res [Dieus m'a mis en sa pri- son].

The image displays a musical score for a medieval song. It consists of six staves, each with a treble clef and a key signature of one flat (B-flat). The staves are labeled with Greek letters:  $\alpha$ ,  $\beta$ ,  $\gamma$ ,  $\delta$ ,  $\epsilon$ , and  $\alpha$ . The lyrics are written below the notes. The first staff (1) begins with 'Li de- bon- nai- res [Dieus m'a mis en sa pri- son]'. The second staff (2) begins with 'Vous ne sa- vez que me fist'. The third staff (3) begins with 'Jhe- su- crist, li miens a- mis,'. The fourth staff (4) begins with 'Qu[ant] ja- co- bi- ne me fist'. The fifth staff (5) begins with 'Par grant a- mours.'. The sixth staff (6) begins with 'Li de- bon- nai- res [Dieus m'a mis en sa pri- son]'. The notes are mostly quarter and eighth notes, with some beamed eighth notes and slurs. The lyrics are in Old French.