

L'on dit q'amors est dolce chose

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Ms: U 47v

α

1. L'on dit q'a- mors est dol- ce cho- se

β

2. mais je n'en co- nois la dol- çor;

α

3. to- te jo- ie m'en est en- clo- se,

β

4. n'ainz ne sen- ti nul bien d'a- mor.

γ

5. las- se, mes mals ne se re- po- se;

δ

6. si m'en de- plaig et faz cla- mor.

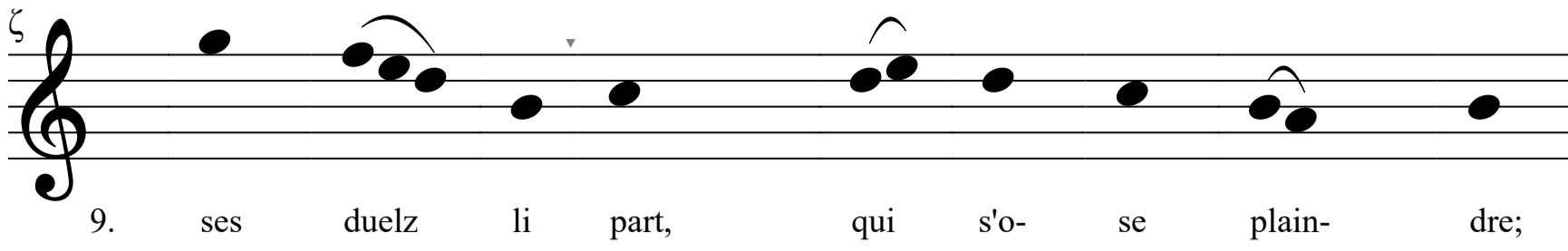
ε

7. mar est ba- tuz qui plo- rer n'o- se

δ'

8. n'en plo- rant di- re sa do- lor.

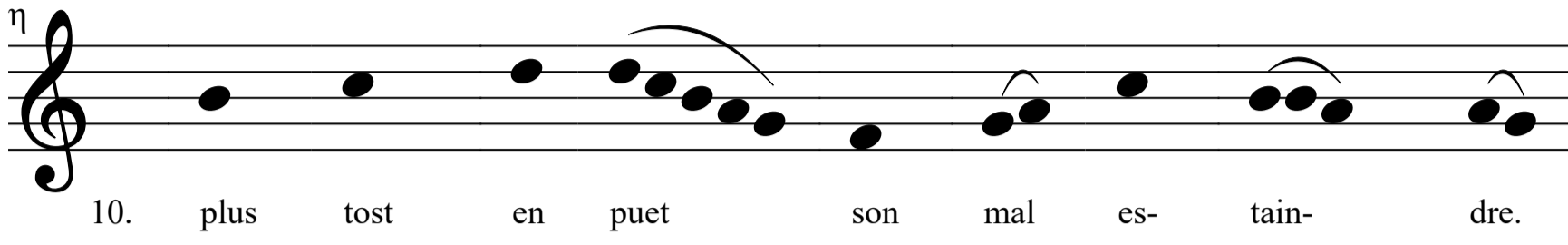
ζ



9. ses duelz li part, qui s'o- se plain- dre;

Detailed description: This musical staff is in treble clef and contains a sequence of notes corresponding to the lyrics. The notes are: G4 (ses), A4 (duelz), B4 (li), C5 (part,), D5 (qui), E5 (s'o-), F5 (se), G5 (plain-), and A5 (dre;). There are slurs over the notes for 'duelz' and 's'o-'. A fermata is placed over the note for 'part,'.

η



10. plus tost en puet son mal es- tain- dre.

Detailed description: This musical staff is in treble clef and contains a sequence of notes corresponding to the lyrics. The notes are: G4 (plus), A4 (tost), B4 (en), C5 (puet), D5 (son), E5 (mal), F5 (es-), G5 (tain-), and A5 (dre.). There are slurs over the notes for 'puet' and 'tain-'. A fermata is placed over the final note 'dre.'.