

## Chanterai pour mon corage

*Guiot de Dijon*

Linker 106.4

Ms: K 385a-b

$\alpha$

1. Chan- te- rai pour mon co- ra- ge

$\alpha'$

2. que je vueil re- con- for- ter,

$\beta$

3. qu'a- vec ques mon grant da- ma- ge

$\gamma$

4. ne qier mo- rir ne fo- ler

$\delta$

5. quant de la ter- re sau- va- ge

$\gamma'$

6. ne voi mes nul re- tor- ner,

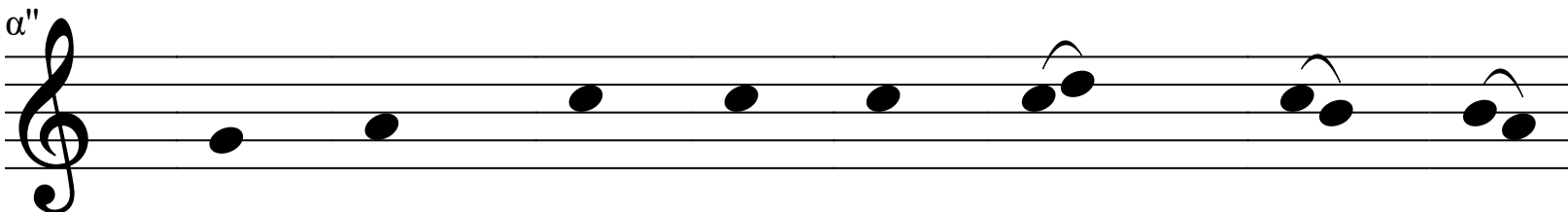
$\beta'$

7. ou cil est qui ra- so- a- ge

$\gamma''$

8. mes maus quant g'en ai par- ler.

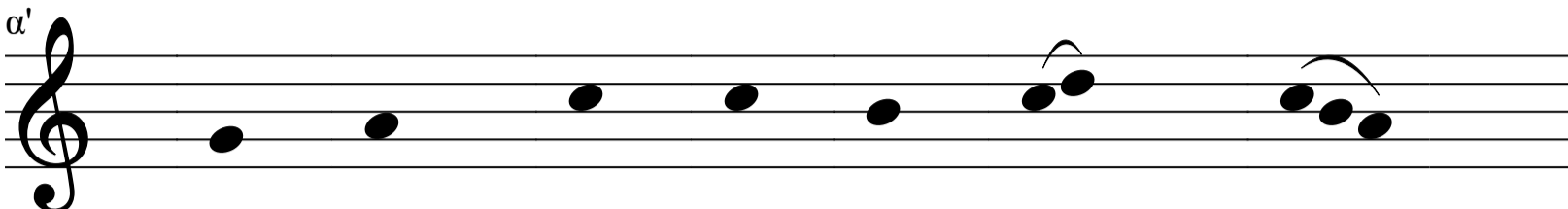
$\alpha''$



9. Deus, quant cri- e- ront ou- tre- e!

Detailed description: This musical staff is in treble clef with a soprano C-clef. It contains eight notes: G4, A4, B4, C5, B4, A4, G4, and F4. The notes are mostly quarter notes, with the final two notes (G4 and F4) beamed together. There are slurs over the pairs (B4, C5), (A4, G4), and (G4, F4).

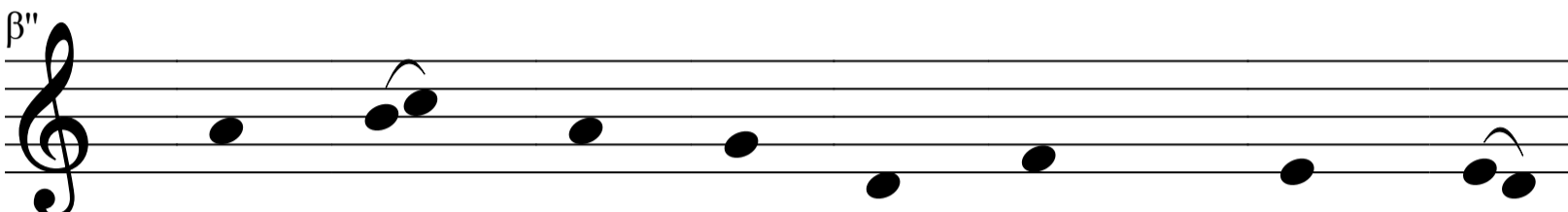
$\alpha'$



10. si- re, ai- diez au pe- le- rin

Detailed description: This musical staff is in treble clef with a soprano C-clef. It contains eight notes: G4, A4, B4, C5, B4, A4, G4, and F4. The notes are mostly quarter notes, with the final two notes (G4 and F4) beamed together. There are slurs over the pairs (B4, C5) and (A4, G4).

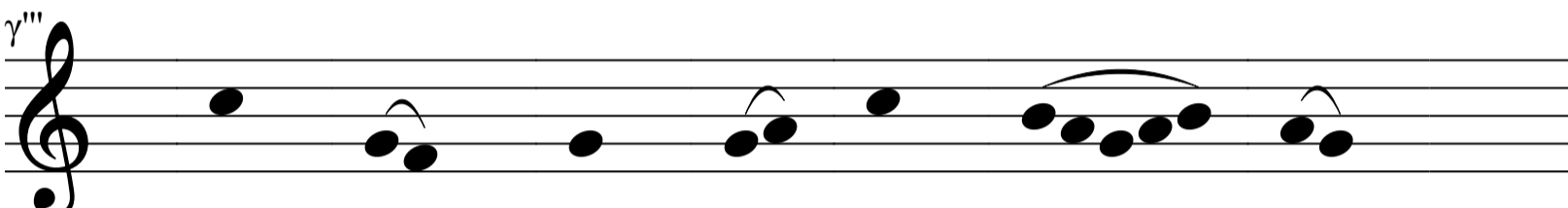
$\beta''$



11. par qui sui es- po- an- te- e,

Detailed description: This musical staff is in treble clef with a soprano C-clef. It contains eight notes: G4, A4, B4, C5, B4, A4, G4, and F4. The notes are mostly quarter notes, with the final two notes (G4 and F4) beamed together. There are slurs over the pairs (B4, C5) and (A4, G4).

$\gamma'''$



12. car fe- lon sont Sar- ra- zin!

Detailed description: This musical staff is in treble clef with a soprano C-clef. It contains eight notes: G4, A4, B4, C5, B4, A4, G4, and F4. The notes are mostly quarter notes, with the final two notes (G4 and F4) beamed together. There are slurs over the pairs (B4, C5) and (A4, G4).